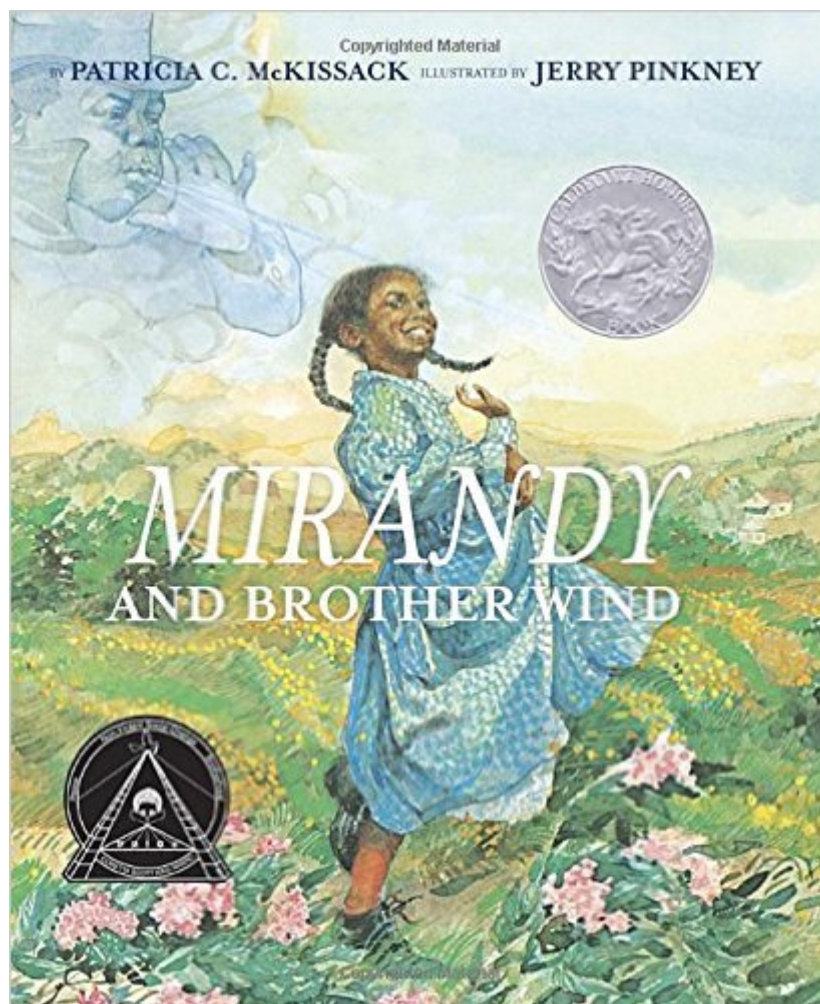


The book was found

# Mirandy And Brother Wind



## Synopsis

Illus. in full color."Mirandy is sure she'll win the cake walk if she can catch Brother Wind for her partner, but he eludes all the tricks her friends advise. This gets a high score for plot, pace, and characterization. Mirandy sparkles with energy and determination. Multi-hued watercolors fill the pages with patterned ferment. A treat to pass on to new generations."--(starred) Bulletin, Center for Children's Books. Cassette running time: 20 min.

## Book Information

Lexile Measure: 690L (What's this?)

Hardcover: 32 pages

Publisher: Knopf Books for Young Readers; Trade Edition edition (September 12, 1988)

Language: English

ISBN-10: 0394887654

ISBN-13: 978-0394887654

Product Dimensions: 9.4 x 0.4 x 11.3 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #1,564,407 in Books (See Top 100 in Books) #561 in [Books > Children's Books > Geography & Cultures > Where We Live > Country Life](#) #757 in [Books > Children's Books > Arts, Music & Photography > Performing Arts > Dance](#)

Age Range: 3 - 7 years

Grade Level: Preschool - 2

## Customer Reviews

An effort by these two terrific professionals is bound to have many good qualities. This won a Caldecott honor designation, and rightly so. Pinkney's watercolors are intricate, absorbing, a real pleasure. The multicolored dresses of girls at a dance are especially pretty. I notice he uses two motifs in his books, chickens and quilts. Both are included here. This book begins with an author's note on the history of the cakewalk in African American culture. The story is based on a photograph of McKissack's grandparents, who won a cakewalk in 1906 before they married. The photo was taken after they won. Mirandy is longing to win the upcoming cakewalk, but she needs a partner. Her friend, Ezel, might fit the bill but doesn't seem too keen on participating. He teases her that he is going with another girl. Mirandy thinks she will win the contest if she can capture Brother Wind, an imaginary character drawn like a bluish white ghost. His grace and speed are what she thinks it will

take to finish first. Of course, Mirandy and Ezel end up together, and win the cakewalk with their sassy moves.

Patricia C McKissack has created a marvelous book centering around Mirandy who wants to win the junior cake walk as it's her first time to get to participate. The author has based the story upon her own grandparents who were teenagers around the first decade of the 20th century. McKissack's work garnered her the Coretta Scott King Award and the Caldecott Honor which are considerable praise. Patricia writes the story using a soft southern dialect still heard in parts of the country today. By using this dialect, she has transported the reader back to another era, one that shouldn't be forgotten because it's part of the American culture and history. Mirandy figures out that if she can capture the wind and have him do her bidding, then she can dance as if being carried by him, dress twirling. She visits everyone that she can think of who could possibly tell her how to do the impossible, even going to Mis Poinsettia's cottage who folks have whispered can conjur. Even though Mirandy doesn't believe in conjuring, she hedges all her bets and gives the lady a visit. As the story unfolds, Mirandy believes she's captured the wind and that he owes her a wish. She relies on her clumsy, two left feet friend Ezel to dance with her while the wind carries them on to win the cake walk. I have grown up in Thomas Hart Benton country and have loved and studied his art for decades. The colorful watercolor illustrations by Jerry Pinkney bring Benton's paintings to mind. The color and movement on each page are outstanding. I only wish that Ms. McKissack had written just a few more descriptive pages on the actual dance along with Pinkney's artwork. I think she missed a potential opportunity here. This is not a book for very young children but I believe second and third graders would benefit and get much enjoyment from it.

I purchased this book for my 4 year old. The book is clearly meant for older children. I would suggest the age range is more appropriate for 6-8 year olds.

This story will dance its way into your heart. I like the author's note which tells the origin of the cakewalk. Mirandy wants to find a way to catch Brother Wind so that he can be her partner for the cakewalk. Mirandy talks to different people in the town to get advice on how to accomplish this task. Does she catch the wind? You'll have to read the story to find out.

When I was a little girl, cakewalks were still an item when the school had it's local talent show. I doubt many people know what they are these days. But that is a nice way to fill in a bit of recent

history for your audience. Reading this book about how Mirandy caught the wind and won the cakewalk took me back to another time. McKissack reveals a special personality in this little girl, and weaves a Southern charm around a special time of life. Pinkney's illustrations capture the warmth of the characters. I love his work and own many children's books with his art. This story has enough magic to appeal to the very young while the dilemma of pre-teen Mirandy will be readily felt by that age group. Adults will delight in the appealing subtleties of the story.

This children's book, illustrated by Jerry Pinkney, is about a young and joyous African-American girl who hopes to win a prize at a cake walk by capturing the wind as her partner. The story takes place around 1900 and is a beautiful view of a happy people. The book was a 1989 Caldecott Honor book (i.e., a runner-up to the Medal winner) for best illustrations in a book for children.

So Mirandy wants to win the "cakewalk", a dancing contest. She knows that if she captures Mister Wind she can get him to grant a wish, and that's just what she sets out to do - wish him into dancing with her. There's a very satisfying conclusion here, nothing much to say.

I think that the book is very inspirational that is why I chose five stars. I would like to recommend this book to all my friends and family.

[Download to continue reading...](#)

Mirandy and Brother Wind Mirandy and Brother Wind (Dragonfly Books) The Wind Ensemble and Its Repertoire: Essays on the Fortieth Anniversary of the Eastman Wind Ensemble, Paperback Book (Donald Hunsberger Wind Library) My First Time was with My Boyfriend's Little Brother Vol.2 (TL Manga) (My First Time was with My Boyfriend's Little Brother) The Great Texas Wind Rush: How George Bush, Ann Richards, and a Bunch of Tinkerers Helped the Oil and Gas State Win the Race to Wind Power (Peter T. Flawn Series in Natural Resources) Wind Energy Basics: A Guide to Small and Micro Wind Systems Solar Wind Nine: Proceedings of the Ninth International Solar Wind Conference: Nantucket, Massachusetts, 5-9 October 1998 (AIP Conference Proceedings / Astronomy and Astrophysics) Energy from Wind: Wind Farming (Next Generation Energy) Jacob Or Esau...Which Brother Are You?: A Study of Spiritual Israel and Spiritual Edom of the End Days Through the Type and Antitype of Jacob and Esau in the Genesis Account James the Brother of Jesus and the Dead Sea Scrolls I: The Historical James, Paul the Enemy, and Jesus' Brothers as Apostles Saint Francis and Brother Duck James, the Brother of Jesus: The Key to Unlocking the Secrets of Early Christianity and the Dead Sea Scrolls Brother of Mine: The Civil War Letters of

Thomas and William Christie Standing on My Brother's Shoulders: Making Peace with Grief and Suicide - A True Story INTERCEPTED: A Brother's Revenge A Girl Gone Missing One Chance to Change Fate (The Grace and Justice Series Book 1) Miriam and Her Brother Moses The Brother of Jesus and the Lost Teachings of Christianity James, Brother of Jesus: The Key to Unlocking the Secrets of Early Christianity and the Dead Sea Scrolls Selections From O Brother, Where Art Thou: Mandolin 45: A Portrait of My Knucklehead Brother Jeb

[Dmca](#)